

## Coleman tells Shelton's story over the air

by Keith Huffman

Upstairs at the Citadel Broadcasting Co. headquarters on Skyland Blvd., Philip Coleman's studio is a compact room filled with a dazzling array of electronic equipment.

Clad in plain dress pants, a crisp button-down collar shirt and tie, Coleman takes a seat behind a sound board and adjusts his microphone, casually speaking in



Shelton employee Phillip Coleman prepares for his Saturday-morning radio show on WTSK.

Photo by Keith Huffman

his familiar, clipped tone. Although he still has a day before he will be broadcast live via radio, Coleman gives an impressive demonstration on how he conducts his show, occasionally

**See Coleman  
Page 2**

## Scrappin'



Melissa Reid (R) attempts to wrest control of the ball from an Oxford defender. The Bucs have started out the season with a record of 4-2-1.

Photo by Tom McFall

## After slowish start, Bucs kick it up

By Tom McFall

Many Shelton State students do not realize the Lady Bucs soccer team finished last season with a n excellent record of 17-2-1.

Justifiably, Head Coach Nellie Christian and Assistant Coach Carter Hill are proud of their players.

Coach Christian said, "We got a schedule that's much more difficult this year with our strength of schedule. This team made it to the semi-finals in the National Tournament for Division III last year."

Coach Nellie Christian has worked hard over the past nine years to make the program what it has become. Shelton State is the only community college in Alabama with a women's soccer program. The teams played on the schedule are under no obligation to commit to play the Lady Bucs. When asked about her success, Christian said, "We work with some great people. I'm just happy to definitely (have them) come here and we certainly don't mind returning the trip to them. We definitely appreciate that."

**See Soccer  
Page 6**

## Theatre Tuscaloosa once again offers a wide and full slate of plays



Besides great acting and directing, Theatre Tuscaloosa is widely noted for its lavish and realistic sets designed for the Bean-Brown Theatre.

By Melissa Chamblee

Every year Theatre Tuscaloosa brings theatre lovers a season full of plays that most people enjoy very much.

Sometimes these plays are familiar Broadway hits and other times they are less recognizable, but they all usually leave the audience waiting in line for the next play.

The 2007-2008 season is no different than years past; with five new plays in

**See Theatre  
Page 4**

What's  
your  
CL?

—see page 8...

**Inside  
The Courier**

•Our beloved Henri says farewell...Page 3 —>

•Terrific Tuesdays make the day after  
Monday more...terrific...Pages 5 & 7

•Tom McFall offers Shelton  
students some free advice...Page 7





## Coleman

from Page 1

glancing down at his script as he begins to speak enthusiastically to his imagined audience. Soon Coleman will truly be on the air, and those who tune-in will hear all the latest college news on Coleman's highly rated program, *Around Campus: Your Weekly Report from Shelton State Community College*.

Aired Saturday mornings at 7:45 a.m. on WTSK-AM, *Around Campus*, Coleman says, is focused not only on the college programs and educational services at the Fredd campus, but also on those at the Martin campus as well.

"My goal for *Around Campus*," he explains, "is to keep the community aware of what all Fredd Campus and Martin Campus have to offer in the way of educational services and programs, including technical education, academic education, and the category called adult education."

Evidently Coleman's "goal" must be keeping quite a bit of listeners updated. According to Coleman, WTSK-AM Program Director Charles Anthony informed him that *Around Campus* is the highest-rated program on WTSK on Saturdays, reeling in—on average—approximately 3,300 listeners.

In addition to giving college reports, Coleman also conducts interviews on *Around Campus*. In fact, he claims his most memorable were those he made with Shelton State graduates who told how they were able to

achieve their goals through attending Shelton State's technical and academic programs. He says he enjoyed listening to the students tell of all the positive highlights they experienced at Shelton while pursuing their careers.

Coleman also thinks about current students, touting the importance of internships, and encouraging students to seek them when they're available. "They really do make a difference," he insists. "Getting that hands-on experience in the actual job setting can make a tremendous difference. Internships [also] allow you to make contacts, while you are still a student, with people that have the potential to hire you once you have graduated."

In fact, it was while he was interning with the UA radio station that Coleman himself decided to become a broadcast major. Upon obtaining his bachelor's degree in Broadcast, Film and Communication, Coleman landed his first professional job as a reporter, anchor and talk show host at WTBC-AM / WUOA-FM in 1978. Other broadcast opportunities shortly ensued, which altogether enabled Coleman to build his resume as well as travel and see new places, particularly Albuquerque, New Mexico, where he was a reporter and an early morning anchor for KOB-TV, an NBC affiliate.

Coleman returned to Tuscaloosa in 1986 after his father fell ill with a terminal brain tumor. Taking a job with Channel 33 WCFT, at the time a Tuscaloosa-area news station, he resigned

after it merged with News Channel 40 in Anniston. He then turned to Shelton State Community College in Nov. 1995, and at present has an official title as Adult Recruitment Coordinator and Admissions Specialist.

But by no means was Coleman's broadcast career put to a halt. Two years after the 33/40 merger, a group of orthopedic surgeons decided to air a new Tuscaloosa-area channel, News Channel 49 (today's WVUA-TV), and Coleman became a part-time co-anchor for the 6 p.m. news, a position he still holds today.

It was in April 2001 that Coleman happened across an opportunity with WTUG 92.9-FM to take over a Shelton State-based radio program, one that was initially created around 1993. Seizing the offer, Coleman gave the program a new title and *Around Campus: Your Weekly Report from Shelton State Community College* took flight.

Since then, Coleman has seen to it that all those who tune-in receive the latest scoops on all Shelton State opportunities. Coleman's philosophy for radio and TV in general are that they should "provide the public with factual information that will enable them to make informed, positive and productive decisions in their lives." And his *Around Campus* succeeds in doing just that. The proof, after all, can obviously be derived from the ratings.

Indeed, the next time Coleman listens to a graduate's story of achievement, perhaps he should consider sharing his very own.



(Not our panel of judges)

## Attention artists, poets, prose writers and photographers:

Once again this year in December the *Shelton State Courier* will present *Maxwell's Crossing*, the literary and fine arts publication of Shelton State Community College.

All students, faculty & staff and college supporters who are members of the Shelton State Alumni Association are eligible to submit written and visual materials for inclusion in the publication.

There will be prizes awarded this year for the best works in the following categories:

- Best Fiction Work**
- Best Non-fiction Article**
- Best Photograph**
- Best Painting or Sketch**
- Best Poem**

Submissions should be made without the artist's name appearing on the material; rather, the artist and work's names and/or description should be attached by index card.

Qualified judges will make the final selection for the prizes and awards. Selectees will receive both an award with their names embossed and an appropriate gift and will be feted at the *Courier/Crossing* Christmas party.

You may submit as much material in as many categories as you like, though the staff of *Maxwell's Crossing* will be the final arbiters of what shall appear in the publication. All material must be submitted by Monday, Nov. 26 at 5 p.m. to the *Courier* office, Rm. 2319.

Awards and prizes will be made this year courtesy of the Shelton State Foundation

The *Shelton State Courier* is brought to its readers by the academic and extra-curricular programs of Shelton State Community College.

# Shelton State Courier

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The *Shelton State Courier* is a campus newspaper, written and produced with the help of students.

Among its functions, it is intended as a vehicle for student expression, and all students are urged to participate with submissions of written and artistic material.

The college seeks to fulfill the statement for academic freedom in working with the students in the pro-

duction of this paper.

All publications are subject to review by the Publications Action Group, which has been delegated the responsibility to review all college publications for content and accuracy.

The *Courier* is an equal opportunity employer and student organization. All students are encouraged to participate.



# News From Phi Theta Kappa



## Fall '07 Announcements

•Any Phi Theta Kappa students planning to graduate in December 2007 should place their orders for their PTK Regalia by November 1, 2007. You can email Claire Brock at "cbrock@sheltonstate.edu", call 391-3918, or go by office 2408. There are catalogs available for you to peruse.

•Phi Theta Kappa chapter meetings will be held in the D Rooms next to the Food Court on the following dates:

Wednesday, September 12, 12:00 Noon

Wednesday, October 17, 11:00

Wednesday, November 14, 11:00

December TBA

Lunch provided or bring your own.

•The Alpha Epsilon Iota Chapter of Phi Theta Kappa would like to thank all those who participated in Get On Board Days. This event grows every year as more and more groups wish to promote their organizations and businesses to the Shelton students, faculty and staff. It would not be possible without the cooperation of the student organizations, faculty, staff and administration. If you have any suggestions for next year's event please contact Claire Brock at "cbrock@sheltonstate.edu"

•Many people have asked what the criteria are for Phi Theta Kappa eligibility. To be eligible:

-you must be currently enrolled in Shelton State Community College

-you must have completed at least 12 hours of course work leading to an associate degree program (Associate in Art/Science or Applied Science)

-you must have a cumulative grade point average of 3.5 or higher

-you must enjoy full rights of citizenship in your country

If you have any questions you may contact Claire Brock at "cbrock@sheltonstate.edu" or Julia Speights at "jlspeights@sheltonstate.edu"

## COLLEGE OF SOFT KNOCKS

*Humor by  
Henri Cheramie*

## Saying Goodbye

I sat at in the line at Krystal Burger the other night and realized, it all began here, with a bad order, a sackful, and a burning desire to tell a story. We've been through a lot, you and I, dear reader. And you've been supportive of me through this whole endeavor. And now, we are at an end. So, I realized I'd love to go out on some profound final words. I couldn't think of any. So, here, for your amusement, is a list of some of the greatest last words:

"Pardon me, sir. I did not do it on purpose."- Marie Antoinette

"What is this?"- Leonard Bernstein

"I should have never switched from scotch to martinis."- Humphrey Bogart

"Lady, you shot me!"- Sam Cooke

"That was the best Ice-Cream soda I've ever tasted!"- Lou Costello

"Hey, Jimmie! The Chimney Sweeps. Talk to the Sword. Shut up, you got a big mouth! Please come help me up, Henny. Max come over here... French Canadian bean soup...I want to pay, let them leave me

alone..."- Dutch Shultz

"Act your old age."

-Hunter S. Thompson.

But, by no stretch of the imagination am I dying...but I want you to know, dear readers, that I have been writing for you

harder to make people laugh. Bless you for your kind compliments and support and the love you gave me. I haven't felt like I was a part of something in a long time and the fact that I knew people read what I wrote and enjoyed it made me feel a little closer to home.

No amount of words can really express my gratitude for this. It has helped me through a tough time in my life. And now, as I move on to newer places and an insane amount of student loans, I want to hang on, but I can't. Hunter Thompson actually said it best. Fear and Loathing. But I think I can face them. And though this article isn't very funny or silly, it's sincere. Through your support, I have been given the tools to face these things. And that means more to me anything in a long time.

So, into the good night I go, off, back to the land of four year institutions and stressful nights and hazy mornings. And as for my final words...well, to be honest, nothing is final. Nothing.



for several semesters and in that time I have been writing for you. But not only for you...but for me. Writing gave me a sense of purpose, and you gave me a reason to keep writing every month. In these tough times, it's hard to laugh, but it's even

## Visit the Shelton State Courier Online!

Go to [www.sheltonstate.edu](http://www.sheltonstate.edu) and click on "News and Releases", then "Shelton State Courier"

Look for a complete re-design coming soon!



## Theatre from Page 1

the works, chances are you will find something that interests you, whether you're trying out for a part or just going to watch the thespians at work.

Kicking off the season was *Smoke on the Mountain Homecoming* which ran from Sept. 7-16.

The play takes place in October 1945 at Mount Pleasant Baptist Church, just after the war.

There, the Reverend Mervin Oglethorpe is giving his last service and he and his eight-months-pregnant wife, June, are preparing to move to Texas where the reverend has been called to preach. June's brother, Dennis, is coming to town to take over as pastor. A full house joined the Sanders family as they sent them off in a way they won't forget. This was a musical performance full of Bluegrass Gospel Favorites.

The next performance will be *A Lesson Before Dying*; this will be playing Nov. 30-Dec. 9, 2007. Based on the novel by Ernest J. Gaines, *A Lesson Before Dying* tells the story of Jefferson, a black man who has been wrongfully accused of robbing and murdering a white man. Because of this he is condemned to die. His godmother, Miss Emma, gets Grant Wiggins to impart his education and pride into Jefferson, through the course of the play both men find something they had both lost: self respect.

Theatre Tuscaloosa Director Tina Fitch said, "A *Lesson Before Dying* is a beautiful show that will be a part of the 'Martin Luther King Jr. Realizing the Dream Series' this fall. It is a deeply moving soul-searching journey of acceptance of others and of ourselves."

The third play in the line up will be *Dearly Departed*; this will be playing Feb. 8-17, 2008. This is a comedy that centers on the Turpin family who are a group of small town Southerners who lost the patriarch, Bud, of their family. The comedy begins when the more than dysfunctional family tries to pull themselves together to plan the funeral, but their own problems just keep getting in the way. The Turpin family turns to a very inter-

esting community for comfort as they manage to pull everything together for the funeral.

*Moonlight and Magnolias* will be playing May 2-11, 2008. This comedy will take you back to 1939 Hollywood with movie mogul David O. Selznick. Selznick has just shut down production of his epic dream movie *Gone With The Wind* because the script has to be re-written in five days. He drags screenwriter Ben Hecht and Director Victor Fleming off the set of *The Wizard of Oz* to help him in his efforts. The three work tirelessly, locked up in Selznick's office to create a movie masterpiece.

Fitch commented: "Both *Dearly Departed* and *Moonlight and Magnolias* are side-splitting comedies. Death and the movies, what's funnier than that? Get ready for quick Southern wit and grown men running around spouting lines from *Gone With the Wind*."

The season ends with a look at the fast-paced, slippery, sneaky side of corporate success with the musical comedy *How to Succeed in Business Without Really Trying*.

*How to Succeed* will be playing June 20-29, 2008. Originally a book by Abe Burrows, Jack Weinstock and Willie Gilbert, it was turned into a popular Broadway musical and a movie; it was winner of seven Tony Awards and a Pulitzer Prize.

This is a satirical musical comedy about a window washer named J. Pierrepont Finch who reads a book titled *How to Succeed in Business Without Really Trying*. By following the instructions of the book he lands a position working in the mailroom at the World Wide Wicket Company. Finch quickly climbs the corporate ladder, but in the end the book can no longer help him and he has to rely on his on wits.

Fitch also shared some other events that will be going on this season: "Besides our regular season we will also expand our horizons with a new event 'Page to Stage.' Selections from books by Southern writers will be brought to life as they are adapted for the stage. We will explore and celebrate written stories that are a vital part of our Southern culture and heritage. Spring will be time

again for the exciting black-tie gala event for Shelton and Theatre Tuscaloosa as new honorees will be inducted into the Alabama Stage and Screen Hall of Fame. We have something for everyone this season. We want audiences to come and join us as we allow our imaginations to be free and play."

A Theatre Tuscaloosa regular and a member of the Shelton State staff, Glen Johnson shared his thoughts on what he believes the season holds: "The season this year looks like it's going to have a lot of comedies in it, a lot of good light-hearted stuff. There's one serious show I know towards December, *A Lesson Before Dying*; it's a pretty serious one, but I think the rest of them are all comedies like the one they're doing now, *Smoke on the Mountain Homecoming*. I saw the predecessor to it and this is like a second version to it. This is good season for those who like to laugh."

While Johnson is not sure if he will be in any of the plays as of yet, he certainly seems to be looking forward to seeing a few of them.

Theatre Tuscaloosa presented "Smoke on the Mountain Homecoming" for eight performances Sept. 7 through 16 at the Bean-Brown Theatre in the Sandra Hall Ray Fine Arts Center.

Conceived by Alan Bailey with a book by Constance Ray and musical arrangements by Mike Craver, the musical comedy for the entire family kicked off the troupe's 2007-2008 season.

"*Smoke on the Mountain Homecoming* is another part of a winning musical trilogy," said Fitch. "When we produced the original we knew we had a real crowd-pleaser on our hands. After many requests to bring back the Sanders Family we decided to continue their saga by sharing this sequel with Tuscaloosa audiences."

As with the first play, "Smoke on the Mountain Homecoming" is set in the Mount Pleasant Baptist Church in Mount Pleasant, N. C. just west of Hickory near the Blue Ridge Mountains.

The principal industries in the area are farming and The Mount Pleasant Pickle Plant that makes everyone and everything smell of

vinegar and dill. It is Saturday night, October 6, 1945, two months after VJ Day. The war is over, the boys are coming home, the Depression is a bad memory and the baby boom has begun. The Sanders Family first performed at Mount Pleasant Baptist on June 15, 1938 after a five-year hiatus from the Gospel Circuit. They returned to the church each year until the beginning of the war in 1941 and *Smoke on the Mountain Homecoming* marks their first performance in four years.

*Homecoming* combined traditional and new gospel songs interwoven into the fast-moving and hilarious plot. There are 23 songs in all and various instruments are played by the actors themselves.

Returning to the director's chair was Paul B. Crook. "It is a pleasure to be working with such a talented group of individuals and to return to 'Mt. Pleasant,' a place I love with all my heart and soul," he said.

Returning as Pastor Mervin Oglethorpe was Ray Taylor. Other cast members returning from the original production included: Charles Prosser (Burl Sanders), Jeff Wilson

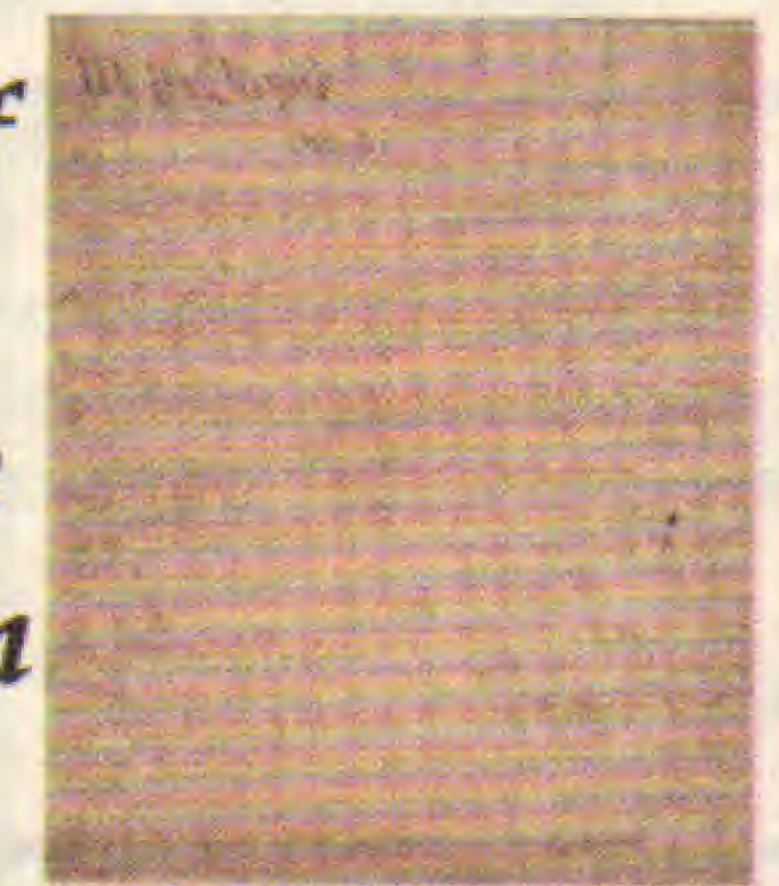
(Stanley Sanders), Lisa Waldrop (June Sanders Oglethorpe) and Laura White (Denise Sanders). New cast members for this production include Kathy Wilson (Vera Sanders), Jake Boyd (Dennis Sanders) and musicians Howell Poole (Cousin Howie/Piano), Chap McDaniel (Cousin Chappie/Bass) and Tommy Sorrells (Cousin Tommy/Guitar).

The sanctuary of the Mount Pleasant Baptist Church was designed by Jessie Tilton, costumes were by Jeanette Waterman, lighting and technical direction by Erin Hisey, sound design by Johnathan Tubbs and stage management by Amanda Manos. Jeff Binford served as musical director for the production.

This season, Theatre Tuscaloosa will be contributing the income from dress rehearsal performances to the Charlie Dennis Memorial Scholarship Fund established through the Shelton State Foundation.

If you are interested in attending one or all of the plays, you can obtain your tickets at the box office of the Bean Browne Theatre here on campus or call the box office at 205-391-2277. Season Tickets are available.

**Constitution Day is  
Monday, Sept. 17**  
*Check out next  
month's edition of  
the Courier for  
complete coverage  
of all Constitution  
Day festivities!*



**Applications for the 2008 Miss  
Shelton State pageant will soon be  
available in the Student  
Resources Center. The Miss  
Shelton State pageant, to be held  
Jan. 11-12, is a preliminary event to  
the Miss Alabama pageant. Look  
for applications in the coming days.**



# Shel-Shots



One of the more colorful performances in recent Terrific Tuesday history took place on Sept. 11 when Pamela Gordon (L) played the piano top like a drum while Pamela Penick tickled the ivories to "The Serpent's Kiss."



The Shelton State Bucs baseball team received their state championship rings Sunday, Sept. 16, in the atrium of the Martin Campus. The colorful group showed off their wares shortly thereafter. Photo by Keith Huffman



Though the Buccaneers sometimes went topsy-turvy in their game against Hiawasee, it was all good in the end as Shelton finally prevailed 5-0.



By all accounts, this year's Get on Board Days was a resounding success. Hundreds of students filled the atrium to learn about the various activities at Shelton State.



Coach Bobby Sprowl speaks at the Bucs' ring ceremony as several of his players look on. The Bucs were defeated in the national championship tournament, but not before winning a state championship.



The new Student Resource Center opened its doors this semester across from the Learning Center. It provides a meeting-place for student organizations with computers available for working on projects.

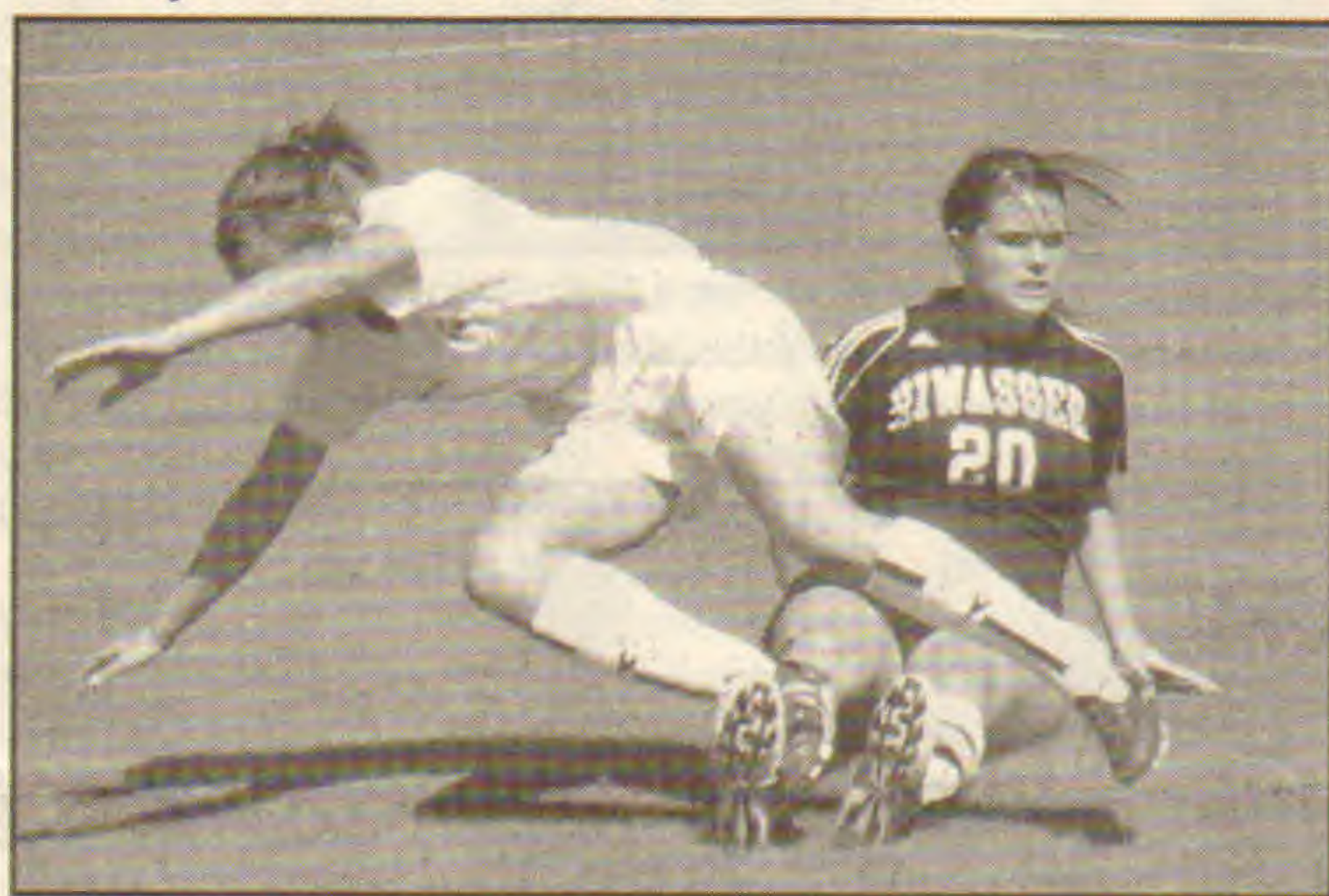


## Soccer from Page 1

A special opportunity came when the Bucs played an exhibition game against NCAA Div. I Troy State University. Although the first half ended with Troy leading 3-0, the team settled down allowing only one goal in the second and scoring one in the 4-1 loss.

The Bucs' record now stands at 4-2-1. Having won their last three, they're on a roll. While most schools play only two games per week under most circumstances, the Lady Bucs play three and sometimes four per week.

Says Coach Christian,



Angela Tudisco gets tackled by Hiawasse's Lindsay Hickson in a recent Shelton victory.

Photo by Tom McFall

"You know, there's things that I would consider the hallmark of our program. We got character, discipline, hard work. As long as we continue that all the way through, things should work out."

When the players of Hiawasse took the field on Saturday, Sept. 15 after their long trek from Tennessee, little did they know what awaited them. The Lady Bucs of Shelton State had fresh legs after a much deserved six-day rest.

Taking control immediately, the Bucs drove the ball towards the goal and gave Hiawasse goalie Roleandrea Russell a day she'll likely remember.

The first shot on goal was made by midfielder Kristen Knarr. Although it didn't reach the net, Knarr made the statement that the Bucs were there to stay. Melissa Reid did find the net quickly and hammered one through for the first score of the match. Not to be outdone, defender Jenny

Watkins drove the ball into the net for a score. The Lady Bucs played aggressively and showed no fear with blocks and tackles. Forward Monica Robinson and Knarr made great feeds to other teammates making sure that the ball either crossed in front of the goal, or found an open player. Before the half was over, forward Melissa Reid scored her second goal on an incredible kick that traveled from the corner area and curved into the net.

In the second half, Hiawasse was able to cross into Bucs' territory but goalie Kathryn Ownes still had few touches on the ball. It didn't take long before the hard-working defenders cleared the area. Melissa

Reid scored her third goal, securing a hat-trick and bringing the score to 4-0. The outstanding play from the Lady Bucs continued throughout the rest of the game. Midfielder Angela Tudisco made a great pass to fellow midfielder Alina Bentley for an assist on the final score of the match. This was Bentley's first goal of her career.

Coach Christian looked pleased. When asked about her thoughts on the game. She replied, "They played hard. That's probably the most physical game we've played. We got to play everybody."

In reference to the well-comed time off she said, "We had a lot of good training this week; a lot of good rest. We have a couple of players that are still injured, but hopefully we're starting to hit our stride, finding where our strengths are, playing to those strengths, and trying to avoid where our weaknesses are."

Note: The Lady Bucs

## Shelton State Phi Theta Kappa representatives experience an intellectual and social treat in Florence

This summer, Shelton State's Phi Theta Kappa, Alpha Epsilon Iota Chapter, went to Florence, Alabama to attend the Alabama Regional Honors Institute held on the University of North Alabama's campus. The conference was kicked off by Dr. Humphrey Lee, Regional coordinator, and Alabama regional officers Nicki Kreitlein-President, Veny Liu-V.P. of Scholarship, Raven Broussard-V.P. of Service, and Linda Parham-V.P. of Communications. The speaker of the hour, Tom Hendrix, spoke about "The Power of the Dream: Te-lah-nay's Journey."

Hendrix riveted his audience's attention by telling how he, for over twenty years, has dedicated his life to building a wall in memory of his great-great-grandmother, a healer in the Yuchi tribe of the Tennessee River Valley. His story, and hers, proves how one person with one dream can make a

difference.

The second day of the conference started off with a trip to Hendrix's land, where the wall stands.

Hendrix and his wife,

his own journey in life. Throughout his stories, Kohrs's demonstrated his main theme with a diagram of the Threshold of Adventure, which Campbell called a "mono-myth."

Kohrs's extensive knowledge of the computer and cyberspace proved to be over the heads of most of his audience, but if you are a computer whiz then you can get the scoop on how to try to be just as successful as he. The second day ended with a banquet and a dance.

On the last day of the conference a representative from Operation Smile spoke to the group, and then the regional officers spoke about what has been going on and what is new with Phi Theta Kappa. Then the chapters headed home from a wonderful weekend filled with inspirational stories, new friends, and a new outlook on Phi Theta Kappa's purpose this year.



Members of PTK enjoy a beautiful dinner together at the Alabama Regional Honors Institute in Florence.

Doreen, met with the Phi Theta Kappa group as soon as they all stepped off of the buses, and Hendrix began to explain about how to travel the wall's pathways. After lunch back on campus, Dr. Dean Kohrs spoke about "The Power of Myth: The Hero's Journey," which included a short story of Dr. Kohrs's idol, Joseph Campbell.

Kohrs also spoke about



A Shelton player tries to avoid being tackled by one or both Hiawasse defenders.

Photo by Rachel Ross

will be traveling to Spartanburg, S. C., to participate in a tournament on Sept. 22 and 23, scheduled to play Louisburg College and Spartanburg Methodist.

The enthusiastic crowd at home games seem to take great pride in the school and players by supporting the program. Admission to home games is free and it's a

great way to spend free-time.

### Special Note:

The Oct. 20 home match is marked as the Breast Cancer Awareness Game. There will be t-shirts sold, and all players dressed in pink jerseys to bring attention and funds to fight against a disease that affects

so many. Coach Nellie Christian and the Lady Bucs urge all sports fans to support the desire to win the game and the cause.

### Remaining Home Games:

Tuesday, Sept.

25: Andrews

College @ 3 pm

Monday, Oct. 8:

Darton College @  
2 pm

Thursday, Oct.

11: Truett

McConnell @ 2 pm

Saturday, Oct.

20: Georgia

Perimeter

Community

College @ 2 pm



# A Nickel's Worth of Free Advice from an Older Student

## Commentary

By Tom McFall

Some of you are entering college for the very first time; others may be returning students. Myself, I am a 43 year old who is striving to achieve a double-major in the electronics program here at Shelton State. I would like to share some hard-earned wisdom to those who may be younger and in the early stages of life. Speaking of which, I would like to say, 'Welcome to Your Life.'

As you blossom into adulthood, you will discover many parallels between what happens here at school and your life that follows.

### Effort:

When it comes to the amount of effort that put

forth, there is a new-found independence in which the temptation to cheat or slack-off will mistakenly lead one to believe they got away with something. The truth is, even if it goes unnoticed by others, we cheat ourselves and lose in the end. A lack of effort always brings less of whatever gain we hope to achieve. On the other hand, effort is always rewarded.

### Record:

When it comes to Grade Point Average, a C or less will drop the same faster than we can say....."Whoa!" A GPA affects one's acceptance to a four-year school, scholarship and grant potential, and acceptance to a future employer. Studying habits, tests, and completion of assignments are dependent upon the personal choices

and decisions made from this point forward. In life, records follow wherever one goes. These will include scholastic, driving, credit, career, and criminal.

Friends are important and wonderful to have. Remember that a real friend will never discourage nor distract from schooling and later on, careers.

I congratulate each and every one of you. Your enrollment here at Shelton State Community College makes you a contestant. You have realized the importance of continuing your education. As a runner in a race, each step taken from now on will determine your own individual outcome. You have every opportunity and resource, here and now, to become the winner you are destined to be.

## Quality Council seeks to rev itself up this fall

Shelton State's Quality Council (QC) has sponsored some of the most successful and interesting events over the years, such as the Shelton Idol contest.

This year the QC will host its annual Quality Month on Oct. 2, and welcomes all SI teams—students, faculty and staff—to attend.

According to Counselor Martha Key, Quality Month's goal is to keep Shelton State's positive developments in focus. "Most of the people who go through CQI training are trying to make a difference at the college," she said. "And Quality Month will allow them to do that."

Key said activities will be held at both the Fredd and Martin campuses. More details will be posted on fliers and posters, and all members will be informed via e-mail.

Key also said the SI teams will undergo a new rotation policy. Upon completing a two-year term, for-

mer members will rotate and thereby open more opportunities for recruits. Key explained that the policy would "increase chances for more involvement from everyone," and that QC will notify those appointed to serve on a team.

Shelton State's QC, Key said, "believes quality is about the small things that are done day-to-day," and seeks to "integrate quality into the life of the college."

### Quality Council

MarthaKey (Leader), JoAnn Cousette, Janice Filer, PhilGrote, Sherry Harrison, Randy Jarrell, Phillip Johnson, Kristine Kinard, Johnny Parker, Jan Rogers, Dave Rogers

### SI Team 1

Danielle Griffin (Leader), Ann Bracknell, Kathy Craig, Tina Evans, Brian Hinton, Melanie Jackson, Gail Queen, Debbie Reynolds, Doug Robinson, Julia Speights, Kevin Windham

### SI Team 2

Lew Drummond (Leader), Annette Black, Elaine Bobo, Keith Crowley, Cornelius Joe, Judy Johnson, Phillip Johnson, Kristine Kinard, Betty Pruitt, Jan Rogers, Ryan Sabbagh, Eliza Smith

### SI Team 3

Jill Hayes (Leader), Byron Abston, Fannie Bates, Omar Beauchamp, Candace Green, Darrell Hagler, Tina Jones, Lisa McKnight, Corley Odom, Jimmy Osmore, Gary Youngblood

### SI Team 4

Holly Elliott (Leader), Miriam Aycok, Brandi Acker, Phil Grote, Glenn Johnson, Kristy Large, Beth Leverette, Lisa Nix, Velma Shelton, Lisa Waldrop

### SI Team 5

Beth Patrick (Leader), Nellie Christian, Shirley Cobb, Justino Guerrero, Sherry Harrison, Jason Moore, Betty Odell, Kenya Parker, Rosann Turner, Tina Walker, JimWilson

## Terrific Tuesday Concert Series Fall 2007

Alabama Power Recital Hall  
1 p.m.

- Sept. 25 Shelton State Jazz Ensemble  
Dr. Alan Blackshear, director  
Bean Brown Theatre
- Oct. 2 Stephen Cary, tenor  
University of Alabama music faculty
- Oct. 9 Musicales  
Voice, piano, and percussion students  
Shelton State Community College
- Oct. 16 Jennifer Cowgill, soprano  
University of Alabama music faculty
- Oct. 23 Pianist from School of Music  
Students of Amanda Penick  
University of Alabama
- Oct. 30 Shelton State Jazz Ensemble  
Dr. Alan Blackshear, director  
Bean Brown Theatre
- Nov. 6 Osiris Molina, clarinet  
University of Alabama music faculty
- Nov. 13 Musicales  
Voice, piano, percussion students  
Shelton State Community College
- Nov. 27 Lighting of the Christmas Tree  
Music Department  
Atrium
- Dec. 4 Bach to Rock Ensemble  
Glinda Blackshear, director

### SPECIAL CONCERTS

- Oct. 28 Mass in G by Franz Schubert  
Shelton Singers sacred concert  
Dr. Mark Brown, director  
Covenant Presbyterian Church  
3:00 p.m.
- Dec. 13 Christmas Concert  
SSCC Music Department  
Shelton Singers, Glinda Blackshear, director  
Shelton Jazz Ensemble, Dr. Alan Blackshear, director  
Bean Brown Theatre  
7:00 p.m.



The lineup for the Sept. 11 Terrific Tuesday (L-R): Pamela Gordon, Syble Coats, Pamela Penick and Melinda Brooks.



CL



## College Lifestyles

By Michelle Bailey

Welcome to the College Lifestyle section of the *Courier*. This is where you, the Shelton State student, will find news that relate to you and the way you live. Every month, I'll provide you with reviews on the latest movies, music, fashion, and other issues that affect the average student. There will also be monthly polls that will express the opinions of young adults and will influence future articles.

Most of the articles will be based on the lives of people who attend this school. There will be an advice section that will answer questions about situations that are important to you. All the questions will be answered in entertaining and informative ways—and not necessarily by me.

There will also be a fashion and style section that will feature certain students who love to express themselves through clothing. Most of you said you could not be labeled as a certain style. Do you like to mix punk with country or are you preppy and urban? This is your opportunity to tell everyone who you are and where you receive your fashion influences.

Being yourself is the main goal. Students are being given the chance to tell their peers something interesting about them-

selves and how they feel about issues that are affecting their lives as well as others.

But "College Lifestyle" isn't just about superficial subjects like fashion and the latest movie. It's about how college-aged people think, behave, and interact with each other while trying to discover who they are and want to be.

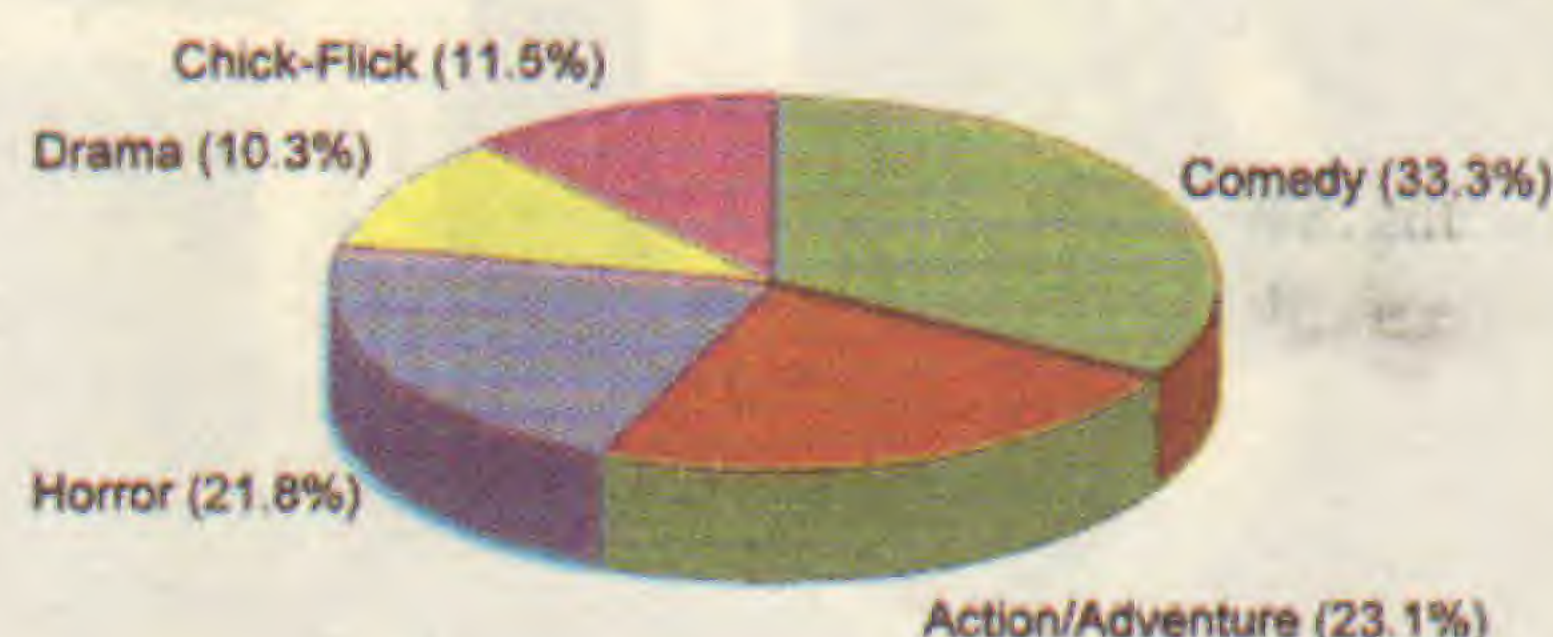
### Our First Poll

We asked more than 50 Shelton students at random to tell us some things about themselves, and the answers were (just as our publisher always says they are) somewhat surprising.

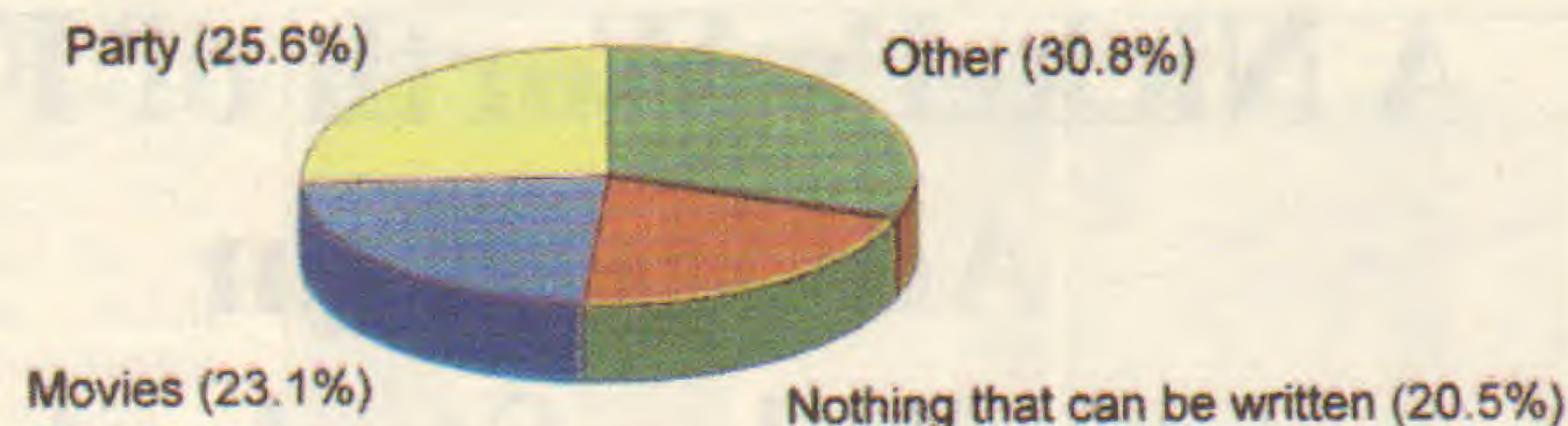
For instance, we found that students like comedic movies more than any other—10 percent more than action movies even. The paltry 11 percent who favor "chick flicks" is not exactly encouraging, but it's nice to know that you would profitably choose a comedy on a date and both sides of a couple could be satisfied.

This kind of information will be a guide for future CL columns, but then again, we hope to surprise you just as much as you will surprise us.

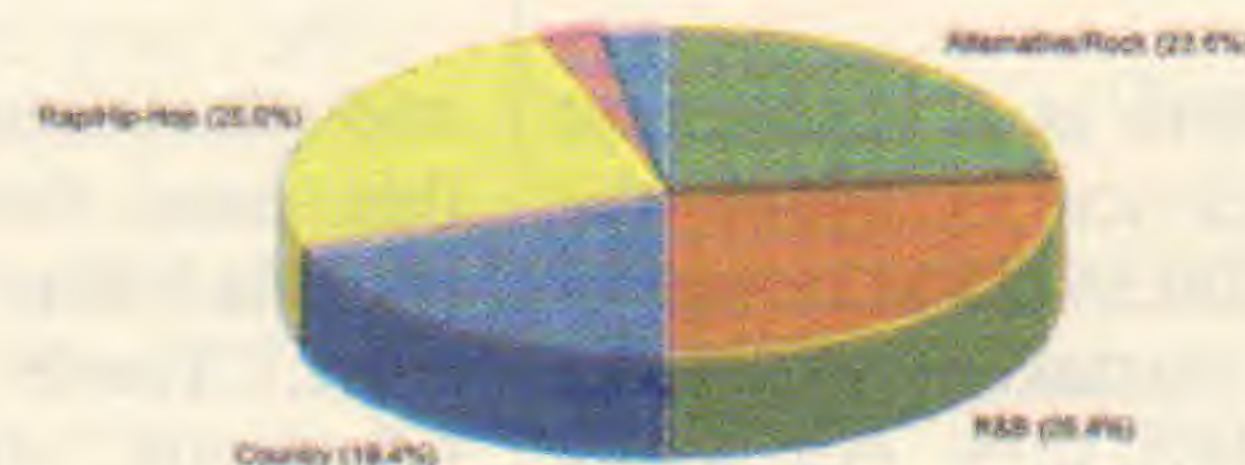
Now that you've seen my picture in the paper, don't hesitate to stop me in the hallways and tell me what you're thinking—and what's your "CL"...



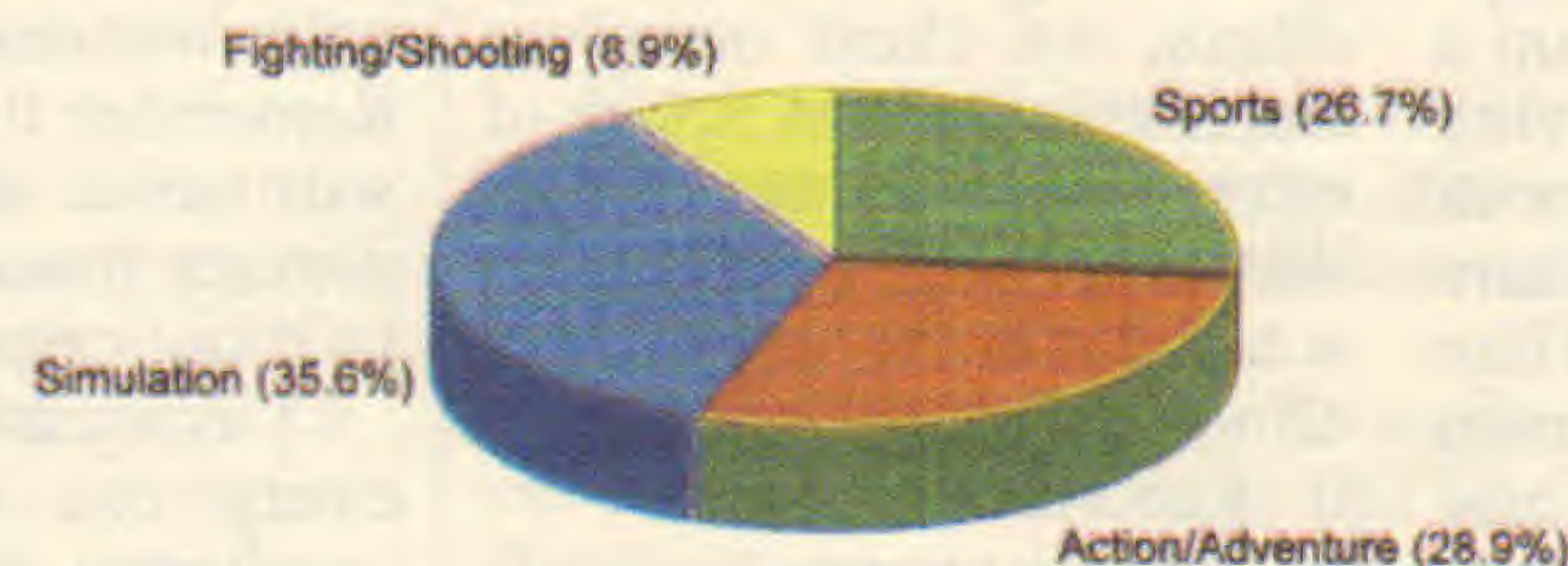
What Kind of Movies Do Like to Go See?



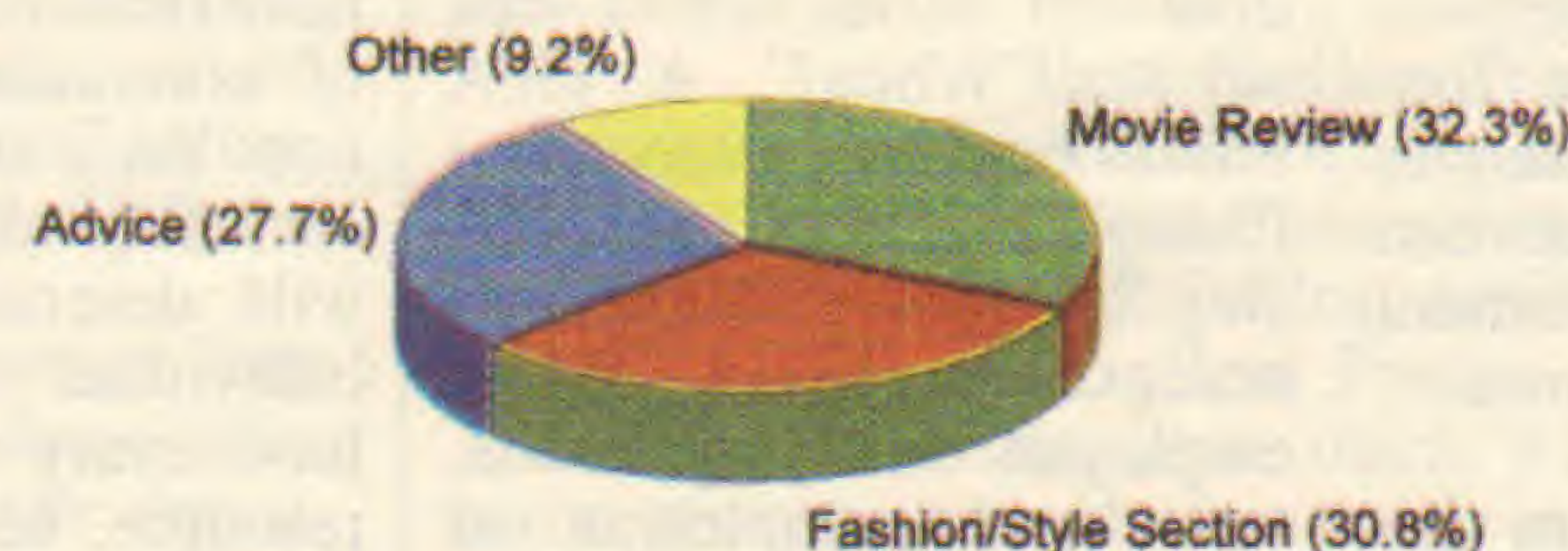
How Do You Spend Your Weekends?



What Kind of Music Do You Listen To?



What Kind of Video Games Do You Like To Play?



What Subjects Would You Like to See CL concentrate on?

## 5-Inch Review

3:10 to Yuma

It's been a long time since I've seen a good Western and I must admit to concern when passing my credit card through the little window at the box office. The last good gunslinger made in this critic's opinion was made by Clint Eastwood years ago.

Plot: Dan Evans, (Christian Bale) owns a ranch that is failing due to a lack of water. This, in combination with some other issues, leaves him feeling less of a man to his wife, Alice, (Gretchen Mol) and two sons. Through a series of unusual events, Dan agrees to escort ruthless criminal Ben Wade, (Russell Crowe) to meet a train which will take him to a prison in Yuma, Ariz. With a promise of \$200 from the Southern Pacific Railroad for Wade's delivery to the rail station, Evans hopes to save his land. This proves to be easier said than done.

Opinion: I was impressed with this movie. It was great to see a modern Western with a taut storyline; the movie moved forward with a real sense of purpose. Action sequences were steady and the gunfights well-staged. Though a few "F bombs" were dropped early in the film, it continued forward with a healthy respect for the audience. With today's box-office prices, it's important to choose the right films to see on the silver screen. This is a theater must-see. The authentic costumes and Dolby-enhanced sounds bring *3:10 to Yuma* to life and you'll leave the theater feeling grateful for money well-spent.

Rating: 3.5 CLs out of four.

T.M.